


**Music theory beginning worksheets**

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Finally! Here are some music theory worksheets you can download and print. These will range from the most basic beginner level to more advanced challenges. Just a few things to test your knowledge of all things music. How to Use These Worksheets These worksheets are grouped into different music theory topics. At the beginning of each section is a description of that topic and a link to some articles on this site, so you can brush up on your knowledge before quizzing yourself.Need some help with scales? Rhythm? Pick a category that sounds useful. Want a little of everything? Just start from the top and work your way down.These worksheets can be used for all kinds of things:Use as lessons to help you understand music theory better!Teachers: use these to help out your music students!Challenge yourself as you learn more about music theory!Test yourself to see what you need to work on Don't Sweat it These worksheets are designed to get you thinking about the things you learn in the articles. Don't worry about memorizing the answers, just try to understand them. After all, they're designed to help you play music better, not win Jeopardy.\*These files are in a downloadable PDF format. If these don't work on your computer, you may need to download Adobe Reader .I'll constantly be adding more, so keep checking back for updates. You can also sign up for the newsletter to stay informed about the site.Please note: Use these files for free! Use them any way you want to, but don't sell them, change them, or redistribute the work sheets (or any part of them) as your own. I don't charge for them and you shouldn't either. Don't host these on other websites without my permission. The Music Alphabet These worksheets are concerning the musical alphabet: the building blocks of music. See this page to learn about it, then come back here to test your knowledge!Alphabet Worksheet 1Alphabet Worksheet 2Alphabet Worksheet 3 Scales This section will test how much you know about scales, the particular set of notes that we use to obtain a certain tonality. Check out this page to learn about them, then take a look at the following worksheets.Scale Worksheet 1Scale Worksheet 2 Chords Chords are when we play multiple notes at the same time, a group of notes, to convey a certain feeling or tonality in the music. Check out this page to learn more about them, then look at these worksheets. Return from Music Theory Worksheets to Homepage Enjoy this page? Please pay it forward. Here's how... Would you prefer to share this page with others by linking to it? Click on the HTML link code below. Copy and paste it, adding a note of your own, into your blog, a Web page, forums, a blog comment, your Facebook account, or anywhere that someone would find this page valuable. Learn the language of music: notation, pitch, rhythm, scales, intervals, chords, and more!This is not your ordinary music theory textbook! It was designed as a set of handouts and worksheets (with answers) that can function independently or complement and support live or online instruction. The handouts use a simple bullet-points-with-notated-examples format that makes them concise, direct, and easy to read. The worksheets allow you to put the concepts into practice, and you can check your answers against those provided as well.The material covers the fundamentals of music - notation, pitch, rhythm, scales, intervals, and chords - and is suited for an introductory college theory course. These handouts and worksheets were developed to accompany the online course Basic Music Theory, from the Mastering MuseScore School, so they make the perfect accompaniment to that course. But they also work well in a live classroom situation. Compared to traditional and often overly-wordy textbooks, the handouts are ideal for educators to build lectures and organize class discussion around, and for students to consult later for reference. They can be also be used as self-study material to help prepare for a more advanced theory course.These handouts and worksheets are also available individually online, and they can be used interactively within MuseScore, where they are also fully accessible to blind and visually impaired musicians. This book collects them in convenient printed form. Go to page: < Previous | 2 | 3 Next > How to draw a staff and line vs. space notes. Low and high notes and how to tell which is higher or lower. How to draw a treble clef and identify notes on the treble staff. How to draw a bass clef and identify notes on the bass staff. Helpful acronyms to remember line and space notes on the staff. Basic rhythm concepts, types of notes, and 1/4 time signature. How to draw quarter rests, half rests, and whole rests. Explains stem direction on noteheads. How to draw a grand staff and identify notes on the grand staff. How to name notes with ledger lines and practice drawing notes with ledger lines. Go to page: < Previous | 2 | 3 Next > Welcome to free printable music theory worksheets for music students. Music theory is the study of the language and notation of music. It is important for music students to study music theory because it identifies the composer's techniques in structure, rhythm, harmony, texture, and many other elements of music. It allows one to become a more well-rounded and comprehensive musician. Over time, we hope to add worksheets that teach music concepts, music speed tests, and homework assignments for music students. These worksheets can be used in private music lessons, classrooms, group lessons, or for self-learners. The handouts can also be used to reiterate music theory concepts learned during lessons, assigned as homework, or serve as practice tests when preparing for state music exams. You will need Adobe Reader to view these files. Download Adobe Reader. Scroll down this page to download and print a whole load of music teaching resources designed to make your teaching more organised and less stressful The most important factor in teaching music theory properly is to teach things thoroughly and in the right sequence The sequence is as follows..... 1. Note Names You can download the free music theory note naming "explainer" and worksheet shown above from this page 2. Whole-Step and Half-Step Intervals Above you can see some of our resources themed around developing an understanding of whole-step and half-step intervals. The "explainer" can be downloaded free from this page. Our "one click download" now features answer papers for the portion of our resources dealing with the five "basics" of music theory featured in this section 3. Scales When students are secure in their knowledge of how to name notes and are familiar with whole and half-step intervals they are ready to use the capabilities developed to this point to construct, first the C Major Scale and from there (using the same sequence of intervals) all other Major Scales The Major Scale "Explainer" in the illustration can be downloaded free from this page 4. Chords The free to download (from this page) "explainer" above deals with constructing chords from scales while the worksheets and answer sheets support class work (or distance learning materials) using the principles under study 5. Keys When students are able to construct three note Major and minor triads they are ready to look at how they can be combined within keys This site is designed to help teachers to get ALL of their music students to develop a "joined up" working knowledge of music theory. The handouts and worksheets below are drawn from various stages of the programme. They can all be used (and are very useful) as a "stand alone" music theory resource but are much more effective when used in the correct sequence as set out in our lesson plans (which you can download from further down this page) Download everything that you see on this website (over 400 worksheets and handouts that you can use for ever) for only \$18.00 (thats less than the price of a single text book!) Or just keep scrolling down to get a whole load of free resources for your music classroom..... Music Theory: Getting "The Basics" Right and teaching topics in the correct sequence Naming Notes Correctly If our students cannot confidently supply the correct name for a note or the correct choice of names that are assigned to accidentals then they will struggle with every other aspect of music theory The Principles of Note Naming explained clearly and simply The explainer below sets out to make sense of the situation in which some notes on the keyboard (the white ones) can have only one name while others (the notes found under the black keys) can be assigned one of two names Effective Learning from the Start Above you can see the Music Theory "Explainer" and below two of the five note naming worksheets in the download. If you study the worksheet you will see that students are required to identify the name of the note to be found under the white keys and to supply the two possible letter names (with appropriate sharps and flats) for the notes located under the black keys. If they can always identify a note of C then they can always work out the name (or choice of names available) for any other note The "explainer" encourages students to commit to memory the fact that they will always be able to find a note of C immediately to the left of any grouping of two black keys. From there it is possible to work out the location of any other note I am trying to sell you printed resources but I can't stress enough that it is no good if the "knowledge remains on the paper" We want them to know how music theory works not just have a pile of paper where they can look things up if they have to fill a worksheet in at some point The "explainers" are designed to work with or without the paid for resources. You can distribute them to students, pin them up in your classroom or put them up on school IT systems for students to refer to. You can't distribute them online or sell them but the "explainers" are (I hope) a valuable "freebie" for music educators I only ended up making these materials because I could not find them anywhere else in an easy to use and inexpensive format There are a whole series of FREE "Explainers" to download and use as you progress down this page Making the knowledge "secure" with worksheets Above you can see the note naming "Explainer" alongside some of the 400+ worksheets in our (\$18.00 "one click download") package designed to help students become aware of, and then familiar with the principles that govern the correct naming of notes If our students do not get this stage absolutely right then they will struggle with every other area of music theory The free explainer (and the resources if you decide to buy them?) can be distributed to your students during lessons or can be sent to them by email as well as being uploaded to a school or college IT system so that they can access it for home study. It can also be laminated and pinned up on a music classroom wall for "quick reference" during lessons The free worksheet that you can download by clicking the text above is one that you can use during classroom sessions towards the beginning of a course to ensure that your students "get the basics right" The worksheet requires students to provide the correct letter names for notes found under the white keys on a piano. Further worksheets to be introduced at a later stage ask learners to provide both potential letter names for the notes to be found under the black keys. The worksheet does not rely upon notated music (although many other of the worksheets use notated material). During the early stages of study (until students understand note names, whole and half step intervals, together with basic scales and chord notation is not relied upon at all. The logic underpinning this is that for too long we have used these materials in order to "stretch" more capable students of music theory while you spend some time helping less able members of the classroom group to get to grips with concepts that they find difficult? When a student understands major and minor triads then they are ready to move on to investigate how Major, minor and diminished chords combine to create Keys Get this useful Free Major and minor chords worksheet Download over 400 worksheets and handouts that you can use for ever for only \$18.00(thats less than the price of a single text book!) >More than 400 PDF Handouts and worksheets designed to make your life easier and the quality of your teaching better We also do..... 20 Music Theory Tests Print Free Music Theory Test This free printable music theory worksheet is just one of our series of twenty music theory tests designed to let both you and your students know the "state of play" with regard to their knowledge of theoretical concepts The questions are designed so that learners will be obliged to think about elements of music theory from a variety of angles. In addition to constructing scales and chords they are asked to look at an existing scale or triad and then to analyse it's component parts. Free Music Theory Tracking System for your students The tracking system above is designed to provide simple and reliable data to music teachers (and their students) with regard to the learners functional understanding of the harmonic and melodic elements of music theory. The other materials on this site offer classroom music teachers a structured series of music worksheets designed to take students from a point where they have little or no functional understanding of how harmony and melody works to a place where they understand scales, chords, key signatures and harmonic systems Download EVERYTHING that you see on this website (over 400 worksheets and handouts) for only \$18.00 The Tracker In Use Below you can see an image of the tracker and hopefully you should be able to see just how simple (and foolproof) it is to use. Each of the skills and capabilities required or desired from our students is listed and the completed worksheets give us evidence of progress to date. The tracker also comes with a "diagnostic" document that I get my students to complete during a very first music theory session which allows me (and them and the administrators who always seem to require "evidence" of staff before they leave us alone to get on with our jobs) to see how far there is to go from the outset of a course Music Theory Diagnostic Test The graphic below shows the free music theory diagnostic test that comes with the free tracking system. I use the test with any new group of students during a first session. It is a quick and reliable way of finding out just where that are with relation to knowing how music works and is a great way of getting a "snapshot" of where any individual student is starting from before a programme of study commences It is not an examination! It can be important to stress to students that the test is not an examination and is only there to help you (the teacher) to work out what needs to be done during the course of upcoming sessions. Take the pressure off by predicting that most people in the room will struggle to get any of the questions right but that by the end of the process everybody (just so long as they pay attention!) will "breeze it" Simple to follow FREE Lesson Plans that really work! Follow the link below to get a whole load of lesson plans designed to take a student from the point that they have no functional understanding of music theory at all to a place where they completely "get" Notes, Scales, Chords and Keys The "Explainers" are designed to work on their own or with our worksheets The reality is that most people who visit my site are not music teachers who will buy my stuff but are folks who have been pointed here by search engines because they have a query that an algorithm somewhere thought that I'd be able to help with. If you fall into that category please feel free to download the freebies and I genuinely hope it helps you. I use the internet as a huge source of free information too (such as for the correct way to spell algorithm just now which I was convinced had an "h" in it till google told me better?) That leaves music teachers (like me) who are looking for stuff (preferably free) to make their lives easier and their teaching better. Again, use the explainer and all of the other stuff you can download gratis from this site to help you do the things you do. If it helps you to spend less time on lesson preparation so that you can devote more of your life to filling forms in for those wonderful administrators who run our schools and colleges then its mission accomplished I put the worksheets on this site together in the first instance because I couldn't find them anywhere else. I do not own or sell knowledge. I try to sell the tools to help teachers to transfer knowledge from their own brains into those of their students. It is that simple. Music got along just fine before I started messing with it and it will get along just fine when I stop. I do not "own" knowledge of music theory. What I do own though is the rights to a bunch of worksheets that I originally started to put together to make my own teaching life easier. I was tired of photocopying things from books and nailing a scheme of work together from a whole load of different sources, the owners of which would prefer to sell me and my students graded books that "drip-feed" stuff like major scales a few at a time as the grades progress. The resources on this site have all students understanding how all major scales (up to 5 sharps and flats) are constructed from the third lesson "Telephones to Toilet Rolls" When I realised (during my classroom sessions) that the materials really worked for me I decided to try to sell other folks in my position the option to use hundreds of worksheets in a logical "common sense" sequence for less than the price of one of the graded books I used to rely on when I started classroom teaching. Its that simple really. I don't like all of the "this product will change your life" malarkey that we see attached to everything from telephones to toilet rolls but after purchase loads of folks are good enough to get in touch and tell me how much easier parts of their life are because they no longer have to scurry around cobbling things together before walking into a classroom pretending that they have it all under control (we've all been there!) I'm "doing the internet wrong" I (genuinely!) have customers tell me that the stuff is way too cheap (although they predictably tell me this after they have paid for and downloaded it). I've also had a few wiser (and richer) people than me tell me that I'm "doing the internet wrong" and that stuff like this should be presented as part of a subscription service. That I could make loads more money if I wasn't such a "Digital Hillbilly" I (briefly) looked into it and it made me nervous. I don't like signing up to stuff and I hate getting "follow up" emails from anybody I might have given money to in the past who now imagines that because of this I'm a good bet to give them some more. I'm Mr "unsubscribe from this mailing list" as I dont have enough money for the things I genuinely want without having somebody creeping into my inbox to try to prise cash out of me so they can buy another yacht. I hate being "cyber-stalked" too! If you buy my stuff you will get a single follow up email (normally within a few hours) asking if the materials downloaded ok. If you respond to that saying there was a problem then I sort it out and you get a new link. After that you can use the worksheets for the rest of your life and I promise I will never bother you again. There is no club to join and no subscriptions to be paid. All you need to do is download the (free) handout that you can see below and decide if your life would be easier and your students learning would be better if you had a bunch of worksheets that would build on and reinforce the knowledge that they can get from the sheet If that seems like a good idea give me \$18.00, download the resources and we're done! I promise I will not chase you all over the internet trying to wring some more money out of you Download over 400 worksheets and handouts that you can use for ever for only \$18.00(thats less than the price of a single text book!) Buy your printable music theory worksheets in complete safety via any major credit card (through paypal) or directly through your paypal account if you have one. If you choose to use a credit card, rest assured that we never see your credit card details as paypal do all of that for us. When Paypal receive your payment you will be immediately invited to click a "RETURN TO MERCHANT" button. You will be taken to a page from where you can download the music theory worksheets and handouts that you have paid for NOW! In the (rare) event that something should go wrong with the order/download process just email me at robh@teachwombat.com I will check the order and send you the links that will get you to your stuff. Cheers! Rob! Buy your printable music theory worksheets in complete safety via any major credit card (through paypal) or directly through your paypal account if you have one. If you choose to use a credit card, rest assured that we never see your credit card details as paypal do all of that for us. When Paypal receive your payment you will be immediately invited to click a "RETURN TO MERCHANT" button. You will be taken to a page from where you can download the music theory worksheets and handouts that you have paid for NOW! 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